

Assessments: pretest with 3 types of assessments - matching literary element definitions, vocabulary definitions, and 2 short answers regarding social rules and conformity
Formative: 1. Bell work prompts with writing and quizzes on reading material after increments of 5 chapters. 2. Vocabulary terms group projects.
Summative: Vocabulary test, overview of novel test and short essay discussing the novel's coming-of-age theme

Curriculum Standards:

EL.HS.RE.02 - Listen to, read and understand a wide variety of informational and narrative text, including classic and contemporary literature, poetry, magazines, newspapers, reference materials, and online information.

EL.HS.RE.06 - Understand and draw upon a variety of comprehension strategies as needed - re-reading, self-correcting, summarizing, class and group discussions, generating and responding to essential questions, making predictions and comparing information from several sources.

EL.HS.RE.10 - Determine meanings of word using contextual and structural clues.

EL.HS.RE.22 Infer an author's unstated meaning and draw conclusions about an author's stated meaning based on facts, events, images, patterns or symbols found in text.

EL.HS.LL.05 Analyze interactions between characters in a literary text and how these interactions affect the plot.

EL.CM.LL.11 - Explain how voice and the choice of a narrator affect characterization and the tone, plot and credibility of a text.

EL.CM.LL.09 - Identify various literary devices, including figurative language, imagery, allegory, and symbolism; evaluate the significance of of the devices and explain their appeal.

What themes/ideas of
Catcher in the Rye
transcend time and
culture?

UQ: Which literary
elements and
reading strategies
are used to gain a
deeper
understanding of
Catcher in the
Rye?

UQ: How does the
vocabulary and
writing used in
Catcher in the Rye
help with reading
comprehension?

How do you
interpret
symbolism
within the
theme and
plot of the
story?

How does
Salinger's
style help to
enforce
Holden's
point of
view?

How do the
theme and
plot of
Catcher in
the Rye
shape your
perspective
on the world?

How is
satire used
as a device
for
character?

Why does
Holden's
vocabulary
make
"interesting
reading"?

How does
J.D.
Salinger's use
of language
in Catcher in
the Rye
reflect
Holden's
perspective of
the world?

What do we
understand
about the lens
through which
Holden views
the world from
his
vocabulary?

What have
you come to
understand
about how
language
shapes
perceptions?